

make

**Completing the
architecture**

About us

Make is an award-winning international architectural practice with a reputation for challenging convention and pursuing design excellence.

Since we opened our doors in 2004, we've worked on nearly 1,400 projects worldwide covering a wide range of sectors. We've delivered 67 built schemes from studios across 3 continents, including 42 buildings, 18 interiors and refurbishments, and 7 smaller design projects. We've also achieved over 100 planning consents and realised more than a dozen masterplans.



Our designs reflect our belief that the journey through a building starts as soon as it comes into view. Its context, its presence on the street, its facade and its threshold all feed directly into the interior – the hierarchy of spaces, their scale, proportions and detail.

It's important to trace the steps of the end user, whether visitor, resident or employee, to fully understand their experience of transitioning through a space. We spend a great deal of time sketching, model-making and mentally walking through our buildings to familiarise ourselves with the user's journey.



We create interiors responsibly, addressing programme, servicing and maintenance, with a robust understanding of buildability. Our concepts are always unique to each individual project, addressing client, agent and market briefs and responding to a variety of different budgets with fully bespoke design solutions.



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Private residential

Private Residence

We transformed this Grade I-listed building, designed by John Nash in 1821, into a stunning contemporary home by completely remodelling and refurbishing its interior. We increased the floor area, linked its four storeys with an elegant curved staircase, and added an underground extension containing a swimming pool, a media room and ancillary spaces.

Location London, UK

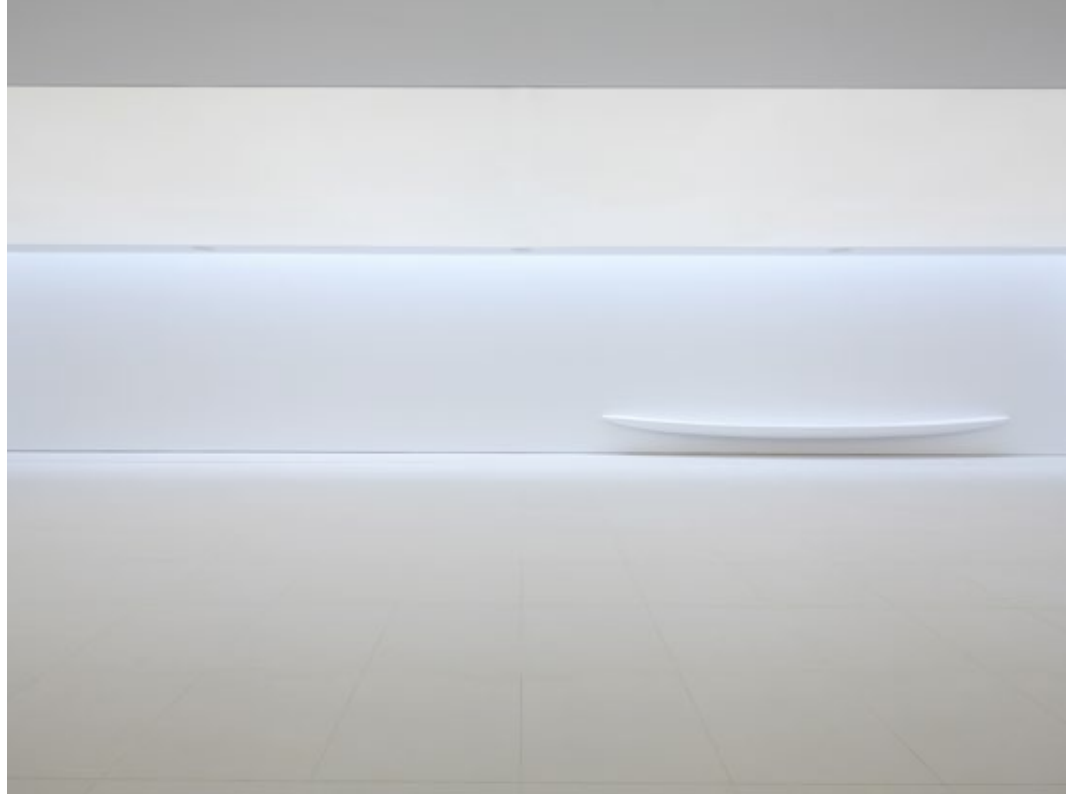
Status Built (2011)

Area 990m²/10,700ft²

Client Confidential







Private Residence

We've gently restored this Grade II-listed building in West London to create an elegant backdrop for a contemporary family home. We restored key historic features, including the richly ornamental plasterwork and cantilevered stone staircase, and incorporated bespoke furniture throughout, drawing on the expertise of several specialist craftsmen.

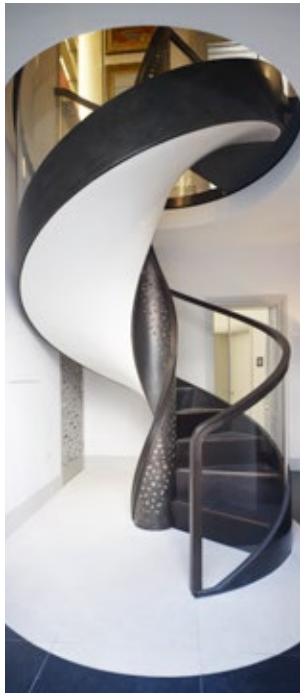
Location London, UK

Status Built (2009)

Area 650m²/7,000ft²

Client Confidential







Apartment 60

This project saw a Grade II-listed office in the City of London's Barbican Estate transformed into a unique, elegant family home. The renovation preserves the spatial character of the existing structure through minimal architectural interventions, among them the introduction of a mezzanine and several partition walls. The interiors feature white walls and dark wood floors that complement the central concrete core.

Location London, UK

Status Built (2005)

Area Confidential

Client Confidential







Crescent House

We designed this family home as two nested crescents connected by a curving gallery space. The outer crescent contains bedrooms, bathrooms and living areas, and presents a solid wall to the adjacent road. The inner one, meanwhile, is devoted to shared family activities, and remains bright and airy all day, with a concave glass wall that draws in the morning sun and provides views across the Downs.

Location Wiltshire, UK

Status Built (2004)

Area 280m²/3,000ft²

Client Confidential





Bolton Eco House

This family home – half-buried in the contours of the Pennine hillside, with a roof of meadow grasses – pushes the boundaries of current sustainable thinking. Our design integrates landscape, architecture and interiors to create a 'house of the future' – the first zero-carbon property in the North West of England.

Location Bolton, UK

Status Planning approved

Area 920m²/9,900ft²

Client Confidential





Multi-residential

Opera Residences

We've designed the interiors for 104 premium apartments, plus private amenities and a marketing suite, for this prestigious new development overlooking the Sydney Harbour Bridge, Opera House and Royal Botanic Garden. We've channelled sightlines through to these stunning views at every opportunity, and chosen premium materials to create tactile layers of luxury and emphasise the grandeur of the architecture.

Location Sydney, Australia

Status On site

Area 13,300m²/143,200ft²

Client Macrolink and Landream









Opera Residences Marketing Suite

This display suite showcases the stunning views and premium materials of Sydney's prestigious Opera Residences development, with bespoke furniture and detailing throughout. The scale, multiple designs and materials represented all convey the quality and generosity of the overall scheme, and create an immersive experience for potential buyers.

Location Sydney, Australia

Status Built (2016)

Client Macrolink and Landream







Garden Tower

The design for this mixed use tower includes 12 premier 560m² residences, plus a rooftop penthouse that sits above a boutique hotel. The main living and terrace areas benefit from generous double-height spaces, and a host of leisure facilities are on offer to residents and hotel guests, including a private members' club, south-facing garden terrace, roof garden, restaurant, bar, lounge, casino and spa.

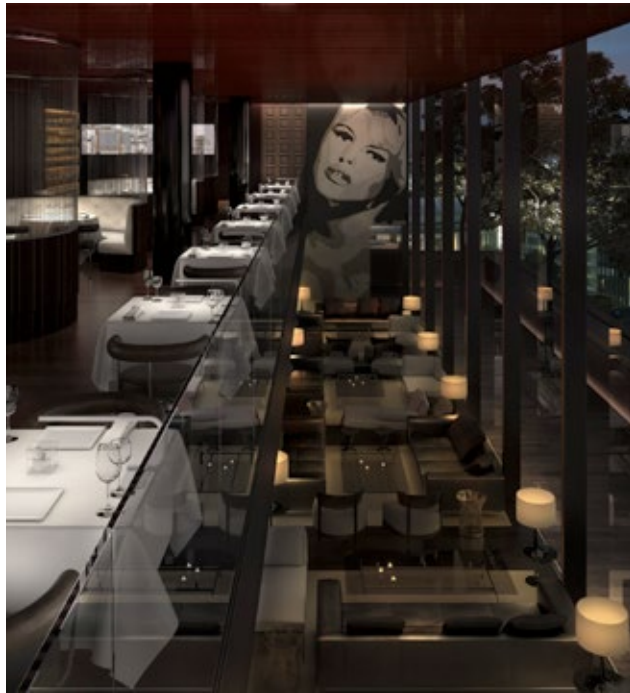
Location Confidential

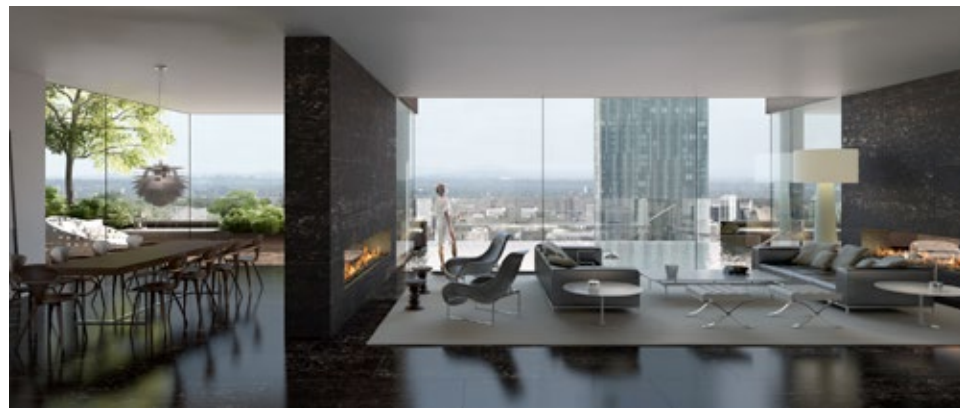
Status Concept

Area 24,000m²/258,300ft²

Client Confidential









Dean Street

We're delivering the interior architecture for 92 high-end apartments split across 2 buildings designed by Hawkins\Brown in central London. One building will sit above the new Tottenham Court Road Crossrail station, while the other will run along Dean Street. We've completely replanned the floors, adding significant net area, and reflected the materiality of the buildings' different facades in the interiors.

Location London, UK

Status Planning approved

Area 6,900m²/74,300 ft²

Client Arup





10 Park Drive

We're designing the interior of 10 Park Drive, a new 42-storey residential tower in Canary Wharf. The development is set on a prime waterfront location, contains 345 apartments, and is designed to provide a calm, inviting, cohesive living environment.

Location London, UK

Status On site

Area 31,700m²/341,200ft²

Client The Canary Wharf Group









8 Artillery Row

Make's award-winning refurbishment of this heritage structure in Westminster, formerly an office building, incorporates both historical and contemporary elements to give it new life as a residential development. We reconfigured the building's existing 8 floors and added 22 new apartments and a setback, double-height penthouse, using hand-crafted details inside and out to reference the area's Victorian architecture.

Location London, UK

Status Built (2016)

Area 3,000m²/32,300ft²

Client Victoria Property Holdings,
LBS Properties









The Madison

Our design for this forthcoming residential development in South Quay is inspired by the fluidity of the surrounding docklands. The scheme will deliver 423 high-quality residential apartments, each showcasing a unique monochrome colour palette, an integrated bathroom design and subtly screened kitchen spaces.

Location London, UK

Status On site

Area 44,500m²/479,000ft²

Client LBS Properties









12-24 Lun Fat Street

Our new 32-storey residential tower in Hong Kong contains 100 high-end apartments and 3 top-floor luxury penthouses, plus lush sky gardens, a residents' lounge and ground-level retail. We've curated its interior to create a journey from the bustling streetscape to the cool, calm refuge of the building, where a contemporary classic English style awaits residents.

Location Hong Kong

Status On site

Area 5,600m²/60,300ft²

Client Vanke







Rathbone Square

This vast new development contains residential, office, retail and public space. Along with designing its architecture and associated public realm, we're overseeing the interiors for its residential component, which includes 142 beautiful apartments and penthouses. Our design is focused on elegant craftsmanship and detailing as well as practical, durable, generous elements – a bespoke mix for the market.

Location London, UK

Status On site

Area 38,300m²/412,300ft²

Client Great Portland Estates









Rathbone Square Marketing Suite

This marketing suite showcases the elegant interiors we've designed for the apartments and penthouses at Rathbone Square. The space gives future residents a glimpse into the high-quality standard of living on offer, which draws on a unique concept in which all details have a distinct sense of continuity, shape, form and texture.

Location London, UK

Status Built (2014)

Area 160m²/1,700ft²

Client Great Portland Estates









Pure Hammersmith

This contemporary development houses more than 400 students in top-quality studio apartments, each with a bathroom, kitchen, and study and sleep area. The scheme comprises three buildings set around a central courtyard, and provides a gym, communal areas, leisure and retail spaces, and ample cycle parking. The high-quality interiors set it apart from most other student housing developments.

Location London, UK

Status Built (2010)

Area 17,400m²/187,000ft²

Client UKSA Hammersmith
SARL, Generation Estates









Hotels and resorts

The Temple House

We designed both the architecture and interiors for this boutique-style hotel in Chengdu, which contains 100 guestrooms and 42 serviced apartments. Our design juxtaposes dark timber panelling with neutral, light interiors to create a stylish, comfortable urban retreat. Timber finishes and subtle textures add warmth, while custom-made furniture and traditional Chinese screens enhance the sense of serenity and bespoke luxury.

Location Chengdu, China

Status Built (2015)

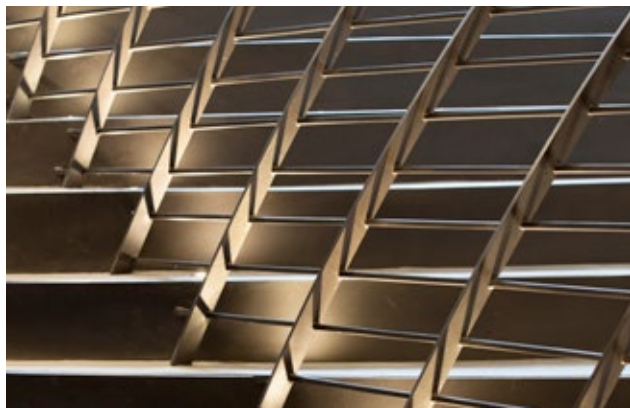
Area 35,500m²/382,100ft²

Client Sino-Ocean Land Holdings,
Swire Properties













The Montpelier Chapter

We enhanced the interior of this Grade II-listed boutique hotel with high-quality contemporary interventions that balance out its 19th-century features and fully express the client's luxury brand. To maximise the space, we added 16 new guestrooms, a library, a luxury spa, private dining and function rooms, a garden terrace, and a beautifully restored Victorian conservatory.

Location Cheltenham, UK

Status Built (2010)

Area 3,200m²/34,400ft²

Client Swire Hotels









5 Cavendish Square

We've proposed a graceful sequence of spaces to connect the mixed uses of this building, formerly home to the Spanish Embassy and now a hotel with a restaurant and private members' club. Our design envisions a seamless integration of these latter amenities with beautifully renovated guestrooms featuring bespoke contemporary furniture and fittings.

Location London, UK

Status Concept

Area 3,800m²/40,900ft²

Client Swire Hotels





Historic London Hotel

Our design for a new lobby and mezzanine restaurant in one of London's grand historic hotels creates a reordered choreography of space and a warm, welcoming experience for guests and visitors – a new 'living room' for London. The design, which references historical details, includes a delicate, sculptural stone staircase and spectacular chandelier in the centre of the double-height space, with luxury materials and plush furnishings throughout.

Location London, UK

Status Concept

Area Confidential

Client Confidential





33 Cavendish Square

Collaboration was key to our interior refurbishment of Great Portland Estates' headquarters. We worked closely with the property developer to create a design that reflects its ongoing expansion and lets its collegiate ethos shine. One of the key architectural installations is a new cantilevered timber staircase that unlocks cross views of the London skyline, showcasing GPE's expansive portfolio across the capital.

Location London, UK

Status Built (2016)

Area 1,420m²/15,300ft²

Client Great Portland Estates











Quai des Bergues

Our refurbishment for HSBC Private Bank in Geneva involved merging seven structurally independent historic buildings, unifying the appearance of their heritage facades, designing a new mansard-style roof, rebuilding the sixth and seventh floors, and inserting a dramatic full-height timber and glass atrium at the heart of the development. It won Global Project of the Year at the 2014 FX International Interior Design Awards.

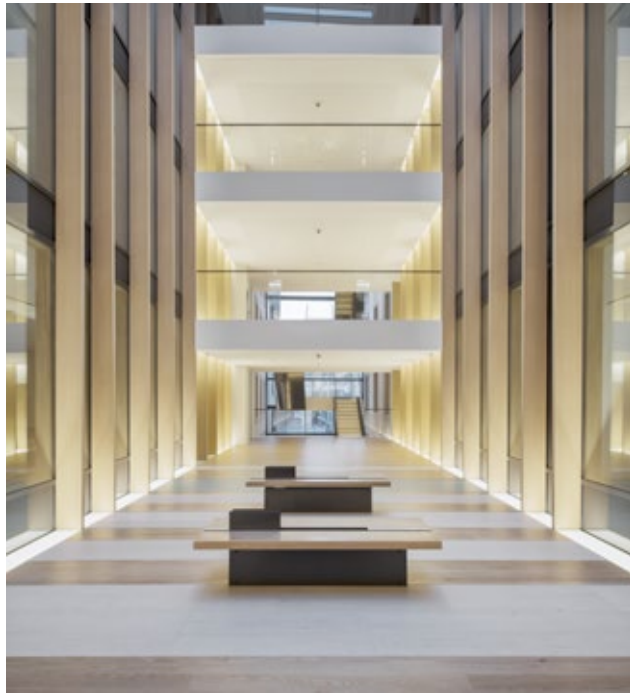
Location Geneva, Switzerland

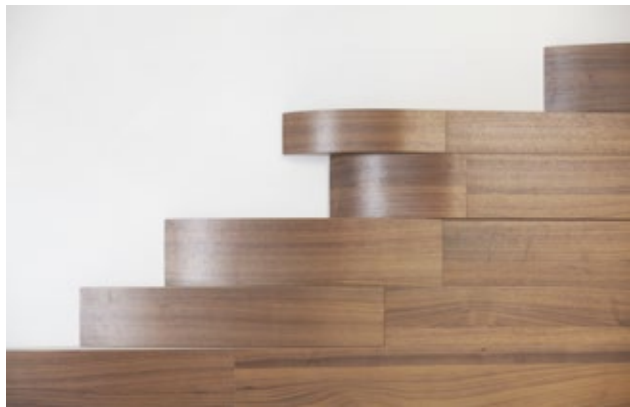
Status Built (2014)

Area 16,300m²/175,500ft²

Client HSBC Private Bank
(Suisse) SA







32 Cleveland Street

Make's new studio at 32 Cleveland Street is in a former NCP car park in the basement of Middlesex House, a 5-storey Art Deco building in central London. The design has retained many original features, maintaining the utilitarian, industrial aesthetic of the car park. The open-plan layout includes meeting rooms, a modelshop, breakout spaces and a kitchen, and provides us with a permanent home that reflects who we are.

Location London, UK

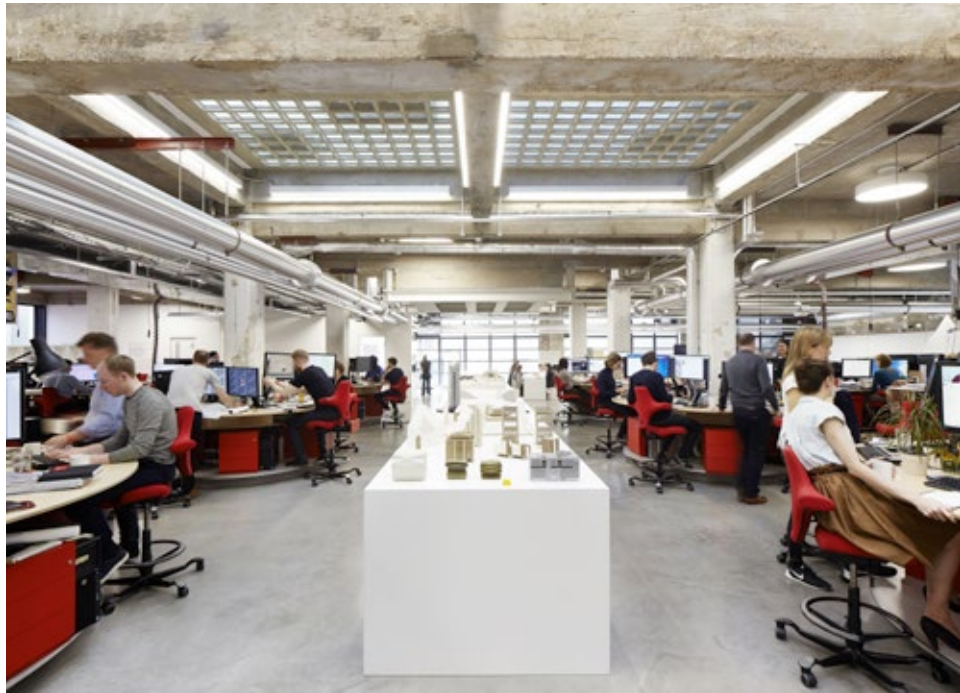
Status Built (2015)

Area 1,500m²/16,100ft²

Client Derwent London







The Hiscox Building

The Hiscox Building is a bespoke new underwriting and customer experience centre for global insurer Hiscox. Made with 5,000m³ of concrete, the building has a largely exposed concrete interior, with a ribbon-like staircase inspired by the undulating city walls. Bespoke details include leather handrails and resin flooring, and art is integrated throughout, including a 12m decommissioned Soviet rocket in the triple-height atrium.

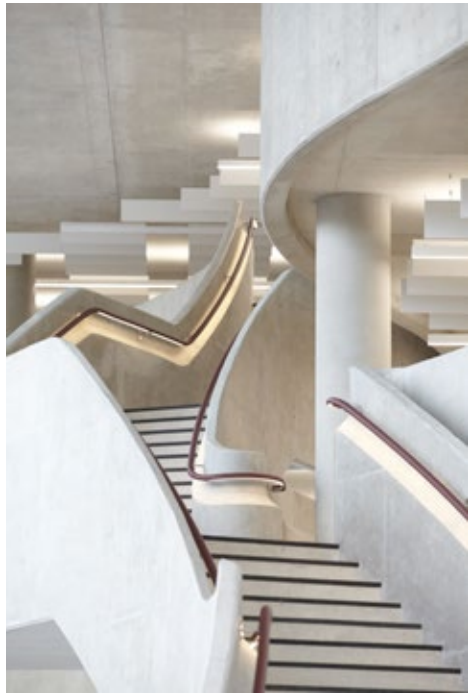
Location York, UK

Status Built (2015)

Area 4,700m²/50,600ft²

Client Hiscox







St James's Market

St James's Market is a new destination in the heart of the West End and part of a decade-long investment programme by The Crown Estate to revitalise this historic area. The development includes two buildings – one Grade II-listed, one contemporary – with 210,000ft² of Grade A office accommodation, five flagship stores, seven new restaurants and 950m² of new public realm, all designed to redefine this part of London.

Location London, UK

Status Built (2016)

Area 34,000m²/366,200ft²

Client The Crown Estate, Oxford Properties











LSQ London

LSQ London is key to Leicester Square's regeneration. The development houses a new retail and office complex with four additional floors, behind a retained 1920s Portland stone facade. The landmark building has four retail units – including the world's largest Lego store – and nearly 100,000ft² of Grade A office space, all under a curved mansard roof.

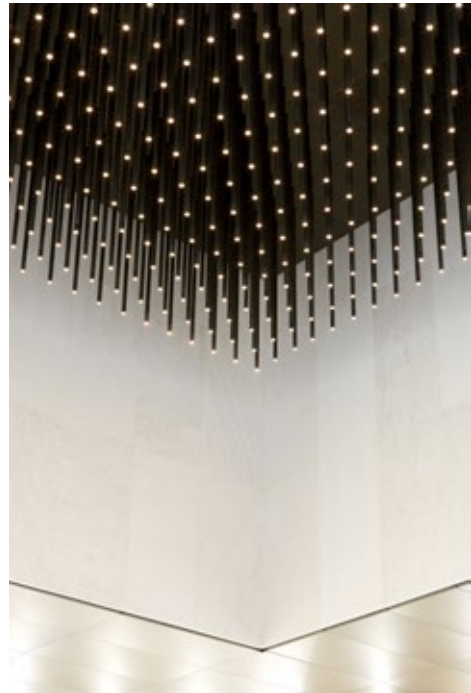
Location London, UK

Status Built (2016)

Area 17,500m²/188,400ft²

Client Linseed Assets, CORE





Harrods Basil Street Escalator Hall

We designed 16 escalators to unify the Basil Street Escalator Hall at Harrods and introduce a sense of grandeur, using bespoke cladding with proportions that mirror the stone columns on the hall's exterior. We also installed a new rooflight, restored the original Edwardian staircase and delivered a full interior fit-out – beautifully crafted contemporary additions in keeping with the Grade II*-listed building's character.

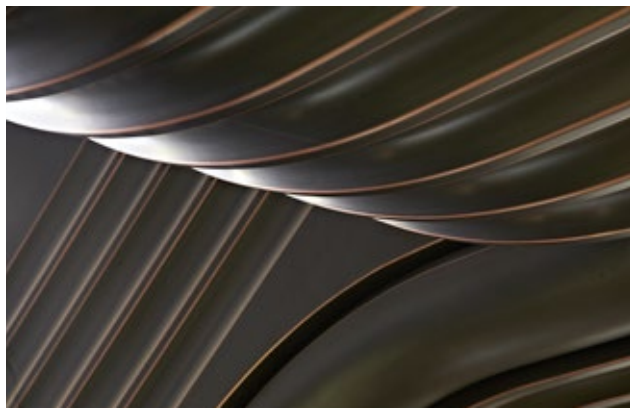
Location London, UK

Status Built (2013)

Area 650m²/7,000ft²

Client Harrods







Harrods Hans Crescent Escalator Hall

The Hans Crescent Escalator Hall has created a spectacular new entrance at Harrods' flagship store. Our design includes the installation of 16 sets of double escalators, all clad in nickel bronze, as well as new high-definition visual merchandising screens at each retail entrance and a glass roof dome that floods the hall with natural light.

Location London, UK

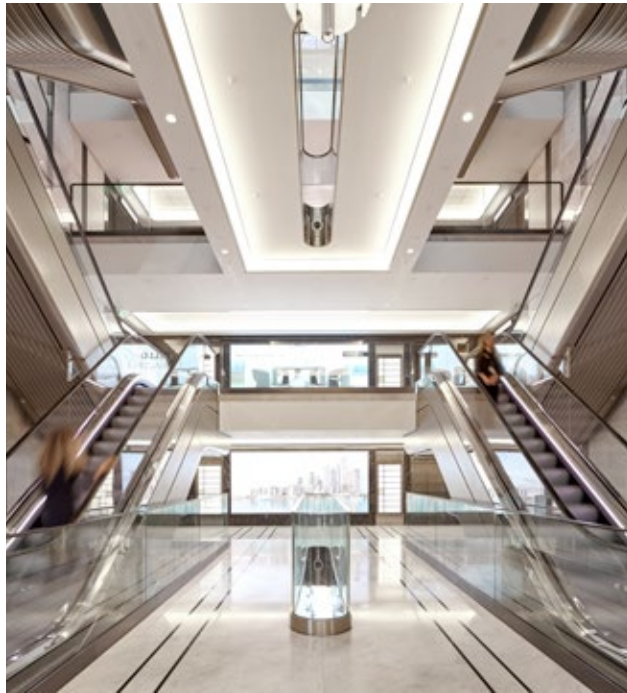
Status Built (2016)

Area 1,200m²/13,400ft²

Client Harrods











Harrods Superbrands

We've given the dedicated women's luxury fashion floor at Harrods a contemporary signature aesthetic by redesigning it to allow 'boutique-within-a-boutique' shopping that caters to the store's luxury clientele. We chose materials that reflect the brand's rich heritage – Portoro marble, black granite, bronze, brass – and restored the halls' original columns and 'halo' ceilings.

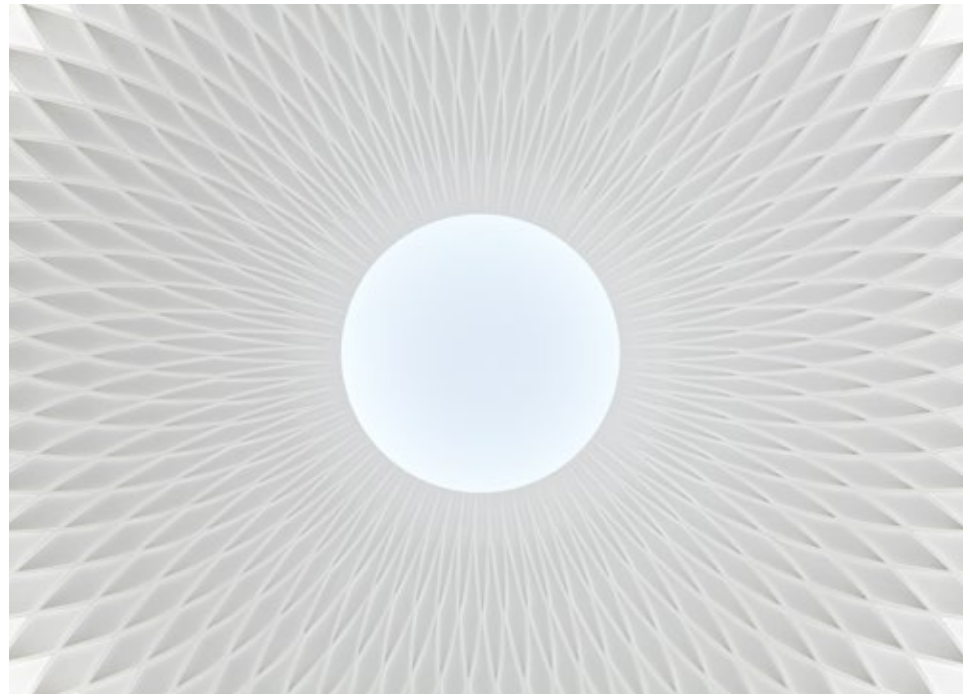
Location London, UK

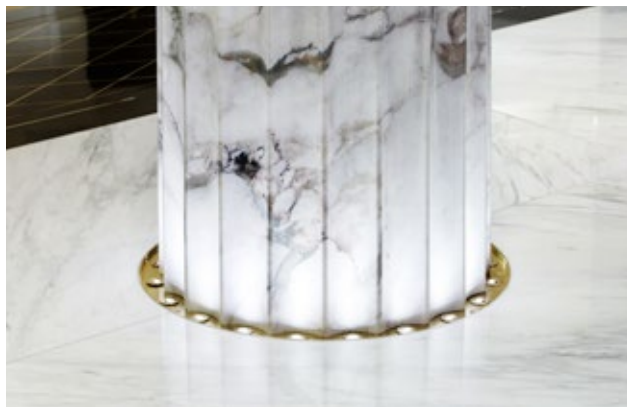
Status Built (2015)

Area 5,230m²/56,300ft²

Client Harrods











Harrods Menswear

Our redesign of the Harrods Menswear department has created a hall with a unique but distinctly 'Harrods' identity, and reconnected it to the store's main retail space. Raised coffered ceilings provide a greater sense of height, while bespoke marble and metal vitrines act as 'shopfronts' to key brands. The design imparts a sense of understated luxury and creates a new destination in the store.

Location London, UK

Status Built (2016)

Area 1,470m²/15,800ft²

Client Harrods







Credits

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p. 35–37 – The Neighbourhood (Visualisation)

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p. 147–149 – Visualisation One (Visualisation)

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